

# Yankee Doodle

4 F Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 14830

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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# Yankee Doodle

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Arr.: Jérôme Naulais

2 3 4 5 6 7

q = 120

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Piano  
Keyboard  
Guitar

Bass Guitar  
(optional)

Drums  
(optional)

8 9 10 11 12 13

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

EMR 14830

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14

15

16

17

18

19

Musical score for measures 14-19. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). The piano part features chord markings: C, D, D7, G, C, G, C, D, C, G, Am. The drums play a simple pattern of eighth notes in the first measure, followed by rests.



20

21

22

23

24

al coda

Musical score for measures 20-24. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). The piano part features chord markings: G, C, Am, C/G, G/D, D7, G. The drums play a simple pattern of eighth notes in the first measure, followed by rests, and then a final pattern in measure 24. A circled 'X' symbol is present at the end of measure 24, indicating the end of the section.

25 26 27 28 29 30

Swing (q = 120) i q = q<sup>K</sup> e

Musical score for measures 25-30. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measure 25: Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Hn.4 (mf), Pno. (F7, B<sup>°</sup>), Bass (mf), Dr. (mf)

Measure 26: Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Hn.4 (mf), Pno. (B<sup>°</sup>), Bass (mf), Dr. (mf)

Measure 27: Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Hn.4 (mf), Pno. (B<sup>°</sup>), Bass (mf), Dr. (mf)

Measure 28: Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Hn.4 (mf), Pno. (B<sup>°</sup>), Bass (mf), Dr. (mf)

Measure 29: Hn.1 (f), Hn.2 (f), Hn.3 (f), Hn.4 (f), Pno. (f), Bass (f), Dr. (mf)

Measure 30: Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Hn.4 (mf), Pno. (mf), Bass (mf), Dr. (mf)

Musical score for measures 31-36. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measure 31: Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Hn.4 (mf), Pno. (B<sup>°</sup>, E<sup>°</sup>M7), Bass (mf), Dr. (mf)

Measure 32: Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Hn.4 (mf), Pno. (E<sup>°</sup>M7), Bass (mf), Dr. (mf)

Measure 33: Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Hn.4 (mf), Pno. (Dm7, E<sup>°</sup>), Bass (mf), Dr. (mf)

Measure 34: Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Hn.4 (mf), Pno. (D7, Gm), Bass (mf), Dr. (mf)

Measure 35: Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Hn.4 (mf), Pno. (B<sup>°</sup>), Bass (mf), Dr. (mf)

Measure 36: Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Hn.4 (mf), Pno. (E<sup>°</sup>M7), Bass (mf), Dr. (mf)

37

38

39

40

41

42

Hn.1  
mf  
f  
fp  
f

Hn.2  
fp  
f  
fp  
f

Hn.3  
fp  
f  
fp  
f

Hn.4  
fp  
f  
f

Pno.  
B<sup>b</sup>/F  
F7  
F9  
B<sup>b</sup>  
Gm  
Gm  
Gm

Bass  
f

Dr.  
f

43

44

45

46

47

48

Bright (q = 120)

Hn.1  
mf

Hn.2  
p cresc.  
f

Hn.3  
p cresc.  
f

Hn.4  
p cresc.  
f

Pno.  
G  
C  
G  
C  
C  
G  
G  
G

Bass  
p cresc.  
f  
mf

Dr.  
p cresc.  
f  
mf

49

50

51

52

53

54

Musical score for measures 49-54. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Measure 49: Hn.1 and Hn.2 play eighth notes. Hn.3 and Hn.4 are silent. Pno. plays chords. Bass plays eighth notes. Dr. has a slash.

Measure 50: Hn.1 and Hn.2 play eighth notes. Hn.3 and Hn.4 are silent. Pno. plays chords. Bass plays eighth notes. Dr. has a slash.

Measure 51: Hn.1 and Hn.2 play eighth notes. Hn.3 and Hn.4 are silent. Pno. plays chords. Bass plays eighth notes. Dr. has a slash.

Measure 52: Hn.1 and Hn.2 play eighth notes. Hn.3 and Hn.4 are silent. Pno. plays chords. Bass plays eighth notes. Dr. has a slash.

Measure 53: Hn.1 and Hn.2 play eighth notes. Hn.3 and Hn.4 are silent. Pno. plays chords. Bass plays eighth notes. Dr. has a slash.

Measure 54: Hn.1 and Hn.2 play eighth notes. Hn.3 and Hn.4 are silent. Pno. plays chords. Bass plays eighth notes. Dr. plays a drum pattern.

Chord progression: C, C, G, G, Am7, D7, G.

Dynamic markings: *mf* (measures 49-54).

Musical score for measures 55-61. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Measure 55: Hn.1, Hn.2, and Hn.3 play eighth notes. Hn.4 is silent. Pno. plays chords. Bass plays eighth notes. Dr. plays a drum pattern.

Measure 56: Hn.1, Hn.2, and Hn.3 play eighth notes. Hn.4 is silent. Pno. plays chords. Bass plays eighth notes. Dr. plays a drum pattern.

Measure 57: Hn.1, Hn.2, and Hn.3 play eighth notes. Hn.4 is silent. Pno. plays chords. Bass plays eighth notes. Dr. plays a drum pattern.

Measure 58: Hn.1, Hn.2, and Hn.3 play eighth notes. Hn.4 is silent. Pno. plays chords. Bass plays eighth notes. Dr. plays a drum pattern.

Measure 59: Hn.1, Hn.2, and Hn.3 play eighth notes. Hn.4 is silent. Pno. plays chords. Bass plays eighth notes. Dr. plays a drum pattern.

Measure 60: Hn.1, Hn.2, and Hn.3 play eighth notes. Hn.4 is silent. Pno. plays chords. Bass plays eighth notes. Dr. plays a drum pattern.

Measure 61: Hn.1, Hn.2, and Hn.3 play eighth notes. Hn.4 is silent. Pno. plays chords. Bass plays eighth notes. Dr. plays a drum pattern.

Chord progression: E<sup>-</sup>, F7, Bm7, E7, A, A, A, A, E7/G<sup>o</sup>, C<sup>o</sup>m.

Dynamic markings: *f* (measures 55-61).

# HORN IN F

## HORN & CD PLAYBACK

|           |                  |                                     |
|-----------|------------------|-------------------------------------|
| EMR 929KC | ARMITAGE, Dennis | 10 Solo Album (Vol. 1-10 + 2 CDs)   |
| EMR 903KC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 + CD   |
| EMR 904KC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 + CD   |
| EMR 928KC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1+2 + CD |
| EMR 902KC | ARMITAGE, Dennis | Solo Album Vol. 01 + CD (5)         |
| EMR 905KC | ARMITAGE, Dennis | Solo Album Vol. 02 + CD (5)         |
| EMR 906KC | ARMITAGE, Dennis | Solo Album Vol. 03 + CD (5)         |
| EMR 907KC | ARMITAGE, Dennis | Solo Album Vol. 04 + CD (5)         |
| EMR 908KC | ARMITAGE, Dennis | Solo Album Vol. 05 + CD (5)         |
| EMR 909KC | ARMITAGE, Dennis | Solo Album Vol. 06 + CD (5)         |
| EMR 910KC | ARMITAGE, Dennis | Solo Album Vol. 07 + CD (5)         |
| EMR 911KC | ARMITAGE, Dennis | Solo Album Vol. 08 + CD (5)         |
| EMR 912KC | ARMITAGE, Dennis | Solo Album Vol. 09 + CD (5)         |
| EMR 913KC | ARMITAGE, Dennis | Solo Album Vol. 10 + CD (5)         |
| EMR 2320  | FILLMORE, Henry  | 15 Rags + CD                        |

## HORN & WIND BAND

|           |                    |                                  |
|-----------|--------------------|----------------------------------|
| EMR 1898  | ARMITAGE, Dennis   | Holiday Swing                    |
| EMR 1901  | ARMITAGE, Dennis   | Romantic Blue                    |
| EMR 1900  | ARMITAGE, Dennis   | Take-Off                         |
| EMR 1899  | ARMITAGE, Dennis   | Wild And Blue                    |
| EMR 1741  | BECHET, Sydney     | Petite Fleur                     |
| EMR 10199 | BUTTALL, Philip R. | Tutti Frutti                     |
| EMR 1805  | DANKS, H.P.        | Silberfäden                      |
| EMR 1803  | GERSHWIN, George   | Summertime                       |
| EMR 1519  | KAEMPFERT, Bert    | Strangers in the Night           |
| EMR 10635 | MASSENET, Jules    | Meditation from Thaïs            |
| EMR 1261  | MONTI, Vittorio    | Csardas (in C minor)             |
| EMR 10147 | MONTI, Vittorio    | Csardas (in D minor)             |
| EMR 10313 | MORTIMER, John G.  | Winter Days                      |
| EMR 10456 | NAULAIS, J. (Arr.) | Jeux Interdits                   |
| EMR 1195  | PREVERT / KOSMA    | Les Feuilles Mortes              |
| EMR 1726  | REVAUX, Jacques    | La Maladie d'Amour               |
| EMR 1530  | RICHARDS, Scott    | Gloryland                        |
| EMR 1263  | RIMSKY-KORSAKOV    | Hummelflug                       |
| EMR 1263  | RIMSKY-KORSAKOV    | Le vol du bourdon                |
| EMR 1263  | RIMSKY-KORSAKOV    | The Flight Of The Bumble Bee     |
| EMR 1713  | TAILOR, Norman     | Gramercy Park                    |
| EMR 1958  | TAILOR, Norman     | Keep On Smiling                  |
| EMR 10690 | THIELE / WEISS     | What A Wonderful World           |
| EMR 1801  | TRADITIONAL        | Morning Has Broken               |
| EMR 10307 | VERDI, Giuseppe    | Choeur des esclaves hébreux      |
| EMR 10307 | VERDI, Giuseppe    | Chorus Of Hebrew Slaves          |
| EMR 10307 | VERDI, Giuseppe    | Coro di schiavi ebrei            |
| EMR 10307 | VERDI, Giuseppe    | Hebraischer Sklavenchor          |
| EMR 1546  | WEBBER, Andrew L.  | Don't cry for me, Argentina (Eb) |

## HORN & STRINGS

|          |                  |                     |
|----------|------------------|---------------------|
| EMR 4702 | DUKAS, Paul      | Villanelle          |
| EMR 1028 | KRIVITSKY, David | Konzert             |
| EMR 4713 | SAINT-SAENS, C.  | Romance (Horn Solo) |

## HORN & ORCHESTRA

|          |                 |            |
|----------|-----------------|------------|
| EMR 4675 | DUKAS, Paul     | Villanelle |
| EMR 4678 | SAINT-SAENS, C. | Romance    |

## HORN, TROMBONE & STRINGS

|          |                   |               |
|----------|-------------------|---------------|
| EMR 4708 | FRANCHESCHINI, P. | Sonata in D   |
| EMR 4697 | HAYDN, Michael    | Concerto in D |
| EMR 4703 | ROSETTI, F.A.     | Concerto      |

## HORN, TROMBONE & ORCHESTRA

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 4677  | FRANCHESCHINI, P. | Sonata in D |
| EMR 1033A | MORTIMER, John G. | Concerto    |
| EMR 4672  | MORTIMER, John G. | Gipsy Dance |
| EMR 4676  | ROSETTI, F.A.     | Concerto    |

## HORN, ALTO TROMBONE & STRINGS

|          |                |               |
|----------|----------------|---------------|
| EMR 4697 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|

## HORN, ALTO TROMBONE & ORCHESTRA

|          |                |               |
|----------|----------------|---------------|
| EMR 4674 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|

## HORN & HARP

|          |               |        |
|----------|---------------|--------|
| EMR 2067 | KOETSIER, Jan | Sonate |
|----------|---------------|--------|

## HORN, VIOLIN & PIANO

|          |                |      |
|----------|----------------|------|
| EMR 2156 | RAUE, Reinhard | Trio |
|----------|----------------|------|

## HORN, SOPRANO VOICE & PIANO

|          |                  |                   |
|----------|------------------|-------------------|
| EMR 2186 | NELSON, Havelock | Four Irish Songs  |
| EMR 2173 | PALMER, Maggie   | A Highland Lament |

## PLAY THE 1ST HORN WITH THE WIND ORCHESTRA

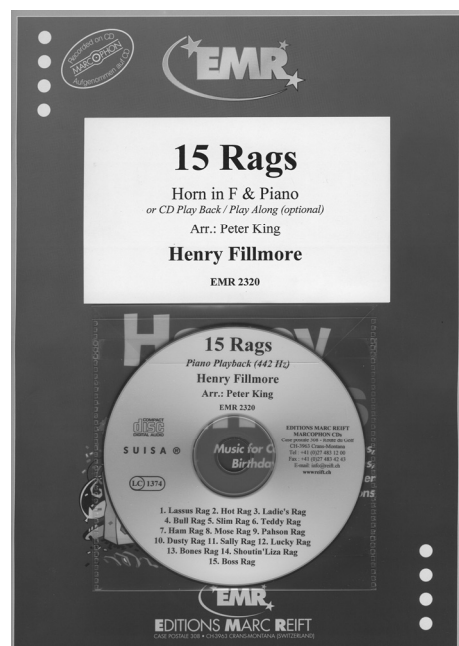
|           |         |                                     |
|-----------|---------|-------------------------------------|
| EMR 13263 | VARIOUS | 1st Horn (Cinemagic 9 + CD)         |
| EMR 13138 | VARIOUS | 1st Horn (Famous Overtures)         |
| EMR 13141 | VARIOUS | 1st Horn (Romantic Moods + CD)      |
| EMR 13140 | VARIOUS | 1st Horn (Romantic Moods)           |
| EMR 13273 | VARIOUS | 1st Horn (Smile + CD)               |
| EMR 13139 | VARIOUS | 1st Horn (Famous Overture + CD)     |
| EMR 13143 | VARIOUS | 1st Horn (The Charm of Vienna + CD) |
| EMR 13142 | VARIOUS | 1st Horn (The Charm of Vienna)      |

## 2 HORNS

|           |                  |                          |
|-----------|------------------|--------------------------|
| EMR 630K  | ARMITAGE, Dennis | 8 Happy Pieces           |
| EMR 801K  | MICHEL, Jean-Fr. | Duett Album Vol. 1       |
| EMR 802K  | MICHEL, Jean-Fr. | Duett Album Vol. 2       |
| EMR 803K  | MICHEL, Jean-Fr. | Duett Album Vol. 3       |
| EMR 831K  | MICHEL, Jean-Fr. | Duett Album Vol. 4       |
| EMR 8351  | NAULAIS, Jérôme  | Duet Album Volume 1 (5)  |
| EMR 8352  | NAULAIS, Jérôme  | Duet Album Volume 2 (5)  |
| EMR 8353  | NAULAIS, Jérôme  | Duet Album Volume 3 (5)  |
| EMR 8354  | NAULAIS, Jérôme  | Duet Album Volume 4 (5)  |
| EMR 8355  | NAULAIS, Jérôme  | Duet Album Volume 5 (5)  |
| EMR 8356  | NAULAIS, Jérôme  | Duet Album Volume 6 (5)  |
| EMR 8357  | NAULAIS, Jérôme  | Duet Album Volume 7 (5)  |
| EMR 8358  | NAULAIS, Jérôme  | Duet Album Volume 8 (5)  |
| EMR 8359  | NAULAIS, Jérôme  | Duet Album Volume 9 (5)  |
| EMR 8360  | NAULAIS, Jérôme  | Duet Album Volume 10 (5) |
| EMR 5104A | STURZENEGGER, K. | 12 Duette Alter Meister  |

## 2 HORNS & PIANO

|          |                 |                            |
|----------|-----------------|----------------------------|
| EMR 926K | BEATLES, The    | Eleanor Rigby (3)          |
| EMR 925K | BEATLES, The    | Hey Jude (3)               |
| EMR 924K | BEATLES, The    | I Wanna Hold Your Hand (4) |
| EMR 925K | BEATLES, The    | It's for You (3)           |
| EMR 924K | BEATLES, The    | Michelle (4)               |
| EMR 925K | BEATLES, The    | Ob-la-di, Ob-la-da (3)     |
| EMR 926K | BEATLES, The    | Penny Lane (3)             |
| EMR 926K | BEATLES, The    | When I'm 64 (3)            |
| EMR 924K | BEATLES, The    | Yellow Submarine (4)       |
| EMR 924K | BEATLES, The    | Yesterday (4)              |
| EMR 2114 | JAMES, Ifor     | A Sheaf of Miniatures      |
| EMR 924K | MORTIMER (Arr.) | The Beatles Vol. 1 (4)     |
| EMR 925K | MORTIMER (Arr.) | The Beatles Vol. 2 (3)     |
| EMR 926K | MORTIMER (Arr.) | The Beatles Vol. 3 (3)     |



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